D I G I M O N D E

QUALIOPI-CERTIFIED MUSIC TRAINING ORGANISATION · FRANCE AND WORLDWIDE

Press and partnership kit

2026-2027 season

Art is not learned. It is passed on.

OCTOBER 2026 · FOR PARTNERS, CULTURAL ATTACHÉS, FESTIVALS, MUSIC SCHOOLS AND MEDIA

A WORD FROM THE FOUNDER

Learning music where it is played, with the people who play it

I grew up at the Château de Monteton, in south-west France, surrounded by the music camps held there every summer. I learned one simple thing: music is passed on hand to hand, in a place, with people who live it. Twenty years of stages and studios later, that is what DIGIMONDE has been offering since 2019.

Our programmes have a precise shape: human-sized groups, in residence, led by working artists. In France, at Studio La Tour and in our partner venues. Abroad, with the people who carry these music traditions: in Kpalimé, Cosquín, Havana, Brasília, Tokyo or Bangkok. We work hard, we play together, and we come back with something finished and a few new contacts in the address book.

This kit presents the 2026-2027 season, the artists who lead it and the partners who make it possible. It is written for you: programmers, cultural attachés, heads of music schools and conservatoires, festival directors, journalists. If you see a place for your organisation in what follows, write to me. We will find the right form.

> *"We work hard, we play together, and we come back with something finished."*

EMMANUEL FERAMUS, FOUNDER AND DIRECTOR OF DIGIMONDE

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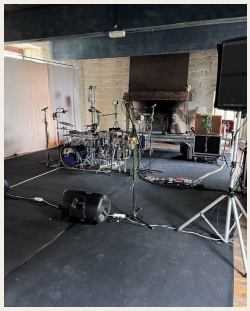
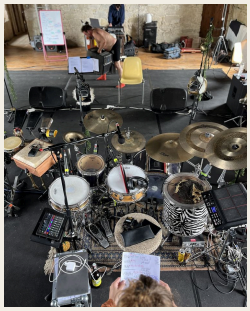




STUDIO LA TOUR · CHÂTEAU DE MONTETON

DIGIMONDE AT A GLANCE

A professional training organisation, designed by a musician

DIGIMONDE is a Qualiopi-certified professional training organisation founded in 2019 by Emmanuel Feramus, drummer, sound engineer and producer. Its head office is in Eymet, Dordogne; its historic training venue is Studio La Tour, at the Château de Monteton (Lot-et-Garonne).

It trains musicians, sound technicians, performing artists and music professionals, in France and abroad, in two formats: residential programmes of 5 to 15 days in France, and 10-day immersions abroad, built with local artists and organisations.

More than 300 trainees have been trained since 2019. Qualiopi certification (no. 24FOR00816) attests to the quality of the training process and opens access to France's professional training funds: AFDAS for performing-arts workers on intermittent contracts, sector funds (OPCO) for employees, France Travail depending on circumstances. Most participants fund their training themselves, at a dedicated individual rate.

2019
DIGIMONDE founded

300+
trainees since 2019

14
immersion countries on four continents

8
residential programmes in France

5 to 15
days per session, in workshops

Qualiopi
certification no. 24FOR00816

OUR FIELDS

World music
immersions in Togo, Benin, Côte d'Ivoire, Morocco, Tunisia, Cuba, Colombia, Brazil, Argentina, Ireland, Thailand, Japan and the United States

Production and sound
home-studio self-production, AI-assisted music production, live sound engineering

Stage and voice
stage coaching, artistic direction of a stage project, singing and vocal technique

Professions and writing
music booking and touring, composing for video games, comedy writing

KPIMÉ SEVA, NEAR KPALIMÉ, TOGO

Five principles, applied everywhere

Working artists

Our instructors play, record and tour. They teach what they do today, not what they did twenty years ago. Every session brings together at least one artist recognised in their field and one teacher.

Residency

We live on site, eat together, work in the evening. Ten or fifteen days without interruption produce what months of weekly lessons do not: a level that shifts and a group that forms.

Human-sized groups

6 to 12 participants per session in France, 15 to 30 in our immersions abroad, depending on demand and capacity. Working in workshops, everyone is heard, corrected, pushed.

The place as teacher

Learning salsa in Cali, gnawa in Tamraght, vodun rhythms in Ouidah or traditional music in Ennis: the place, its musicians, its celebrations and its stages are part of the programme. Every immersion includes encounters, concerts and a public performance.

A professional framework

Written programme, measurable objectives, assessment, end-of-training certificate, a teaching coordinator and a disability officer, a training contract for individuals, an agreement for organisations. This is what Qualiopi guarantees, and what makes third-party funding possible.

MARRAKECH, JUNE 2026

What a participant takes home

- a finished track, set, mix or arrangement
- a corrected technique, recorded before and after
- direct contacts with artists and organisations
- a documented programme and a certificate recognised by funders
- and, abroad, a public performance in front of a local audience

2027 SEASON

Immersions around the world

Most immersions last ten days. Each one is led by artists from the country together with a local partner organisation, and ends with a performance or concert. The dates below are those of the schedule as of 8 October 2026; they are confirmed session by session with partners.

DATES	DESTINATION	PROGRAMME	ARTISTS AND PARTNERS
4 to 15 January	**Togo and Benin · Kpimé Seva, Ouidah, Cotonou**	Sacred rhythms of Togo and Benin, through to the Vodun Days in Ouidah	Jean-Baptiste Gbadoé, Koku Ameada · Kékéli Cultural Centre
18 to 27 January	**Cuba · Havana**	Latin jazz: from traditional interpretation to arrangement	Irina González, Alejandro Falcón, Ruy López-Nussa
18 to 27 January	**Morocco · Tamraght (Agadir)**	Gnawa music and North African cultures	Ayoub El Mrabt, Yazid Boughlimi, Anas Chlih · Aloha Vibes
18 to 27 January	**Colombia · Cali**	Afro-Colombian music and salsa caleña	Tato Morenco, Simon Flouret · Zalama Entertainment
19 to 28 January	**Côte d'Ivoire · Korhogo**	West African afro-fusion	Oumar Diallo “Barou”, Issa Sory Bamba, Sékou Marcel Coulibaly, Ibé Kouyaté · Adjololo System, Alliance française de Korhogo
22 to 31 January	**Argentina · Cosquín (Córdoba)**	Traditional Argentine music during the Cosquín Festival	Minino Garay, Eliana Bessone
25 January to 3 February	**Ireland · Ennis (County Clare)**	Irish traditional music, sessions and repertoire	Anthony Devitt, Sina Bouchareb · Cois na hAbhna
26 January to 4 February	**Cuba · Havana**	Salsa and timba: rhythm section, horns, vocals	Irina González, Carlos Sarduy, Marco Poingt
9 to 18 February	**Thailand · Bangkok**	Composition and orchestration in immersion	Laurent Couson · Studio28
9 to 18 March	**Thailand · Bangkok**	Music production and DJ performance	Martin Sanka, Thai artists · Studio28
4 to 12 April	**United States · New York**	Jazz, klezmer and improvisation	David Krakauer, Socalled, Mikaël Charry, Marc Urselli
11 to 20 May	**Brazil · Brasília**	Brazilian music: voice, percussion and rhythms	Pablo Fagundes, Marco Poingt · Som La Em Casa
25 May to 3 June	**Japan · Tokyo**	Traditional Japanese music and writing in contemporary creation	Franco Mannara, Raphaël Otchakowsky, Japanese artists · Ryōgoku Sunrize
November 2027	**United Kingdom · London**	Vocal jazz and vocal coaching (programme in preparation)	Paola Vera, Pete Churchill

Tuition fees and the stay package (accommodation, meals, local transport) are always quoted separately. Long-distance travel, visas and vaccinations are never included.

Three immersions to watch

Togo and Benin · January

Ten days with Jean-Baptiste Gbadoé and Koku Ameada, from Kpimé Seva to the Vodun Days in Ouidah. Sacred rhythms, polyrhythm, song and dance, in the villages where this music lives. Final performance with the musicians of the Kékéli Cultural Centre.

Brasília · May

Ten days at Som La Em Casa, Brasília's studio and concert room, with Pablo Fagundes and Marco Poingt: Brazilian voice, percussion and rhythms, from choro to baião, with the city's musicians. The 2025 master classes were filmed there.

Tokyo · May

With the duo Garçons Fragiles (Franco Mannara and Raphaël Otchakowsky) and Japanese masters of shamisen, koto and taiko: how Japanese instruments and writing feed contemporary creation. The film of the 2026 edition is available to the press.

AND BEFORE THE END OF 2026

DATES	DESTINATION	PROGRAMME	ARTISTS AND PARTNERS
20 to 29 October	**Togo · Kpalimé**	West African music and dance, Afrik'Arts Festival	Koku Ameada · Kékéli Cultural Centre
26 October to 1 November	**Tunisia · Ksar Ghilane**	Festival of artistic creation in the Sahara	Ridha Ben Mansour · Najaa El Fen
3 to 12 November	**Thailand · Bangkok**	Music production and DJ performance	Martin Sanka · Studio28
2 to 6 December	**Argentina · Buenos Aires**	Comedy writing and performance	Alex Pandev, Eric Métayer · La Catedral
10 to 20 December	**Argentina · Buenos Aires and Córdoba**	Jazz, tango and Río de la Plata rhythms at the Divino Music Festival, whose master classes are organised by DIGIMONDE	Minino Garay, Baptiste Herbin, Malcolm Braff, Abel Rogantini · Institut français d'Argentine, Mateway Agency

STUDIO28, BANGKOK · MARCH 2026

KORHOGO, CÔTE D'IVOIRE · JANUARY 2026

TOKYO · APRIL 2026

COIS NA HABHNA, ENNIS, IRELAND

IN FRANCE

Eight residential programmes, one cycle a month

Programmes in France run in blocks: each month, a group of programmes starts on the same Monday in the same venue. Studio La Tour, at the Château de Monteton, hosts sessions from March to October; La Prairie and the Château d'Eymet take over from November to February. Studio Melo Prod in Agen and Le TAC in Bois-Colombes (Paris) complete the set-up.

PROGRAMME	LENGTH	INSTRUCTORS
Home-studio self-production (DAW)	**15 days**	Loucas Bidard, Emmanuel Feramus
AI-assisted music production	**15 days**	Loucas Bidard, Emmanuel Feramus
Live sound engineering	**15 days**	Emmanuel Feramus, Nicolas Parailloux
Stage coaching: develop your stage presence	**15 days**	Vincent Clément, Julien Gendron, Franco Mannara, Raphaël Otchakowsky, Mathieu Grenier, Isabelle Zanotti, Laurie Batista, Simon Rubio
Artistic director: clarify, carry and unite a stage project	**15 days**	same team as stage coaching
Music booker: becoming a booker and tour manager	**10 days**	Florian Levrey, Matthieu Perrein
Composing music for video games	**10 days**	Tony Lavaud, Paul Robert
Singing and vocal technique	**5 days**	Paola Vera

Next start dates

2 November 2026 (Eymet) · 18 January 2027 (Eymet) · 1 February 2027 (Eymet) · 1 March 2027 (Monteton) · 5 April 2027 (Monteton) · 3 May 2027 (Monteton) · 31 May 2027 (Monteton)

Online: Brazilian accordion (choro, forró) with Marcelo Caldi, ten days, 7 to 16 December 2026.

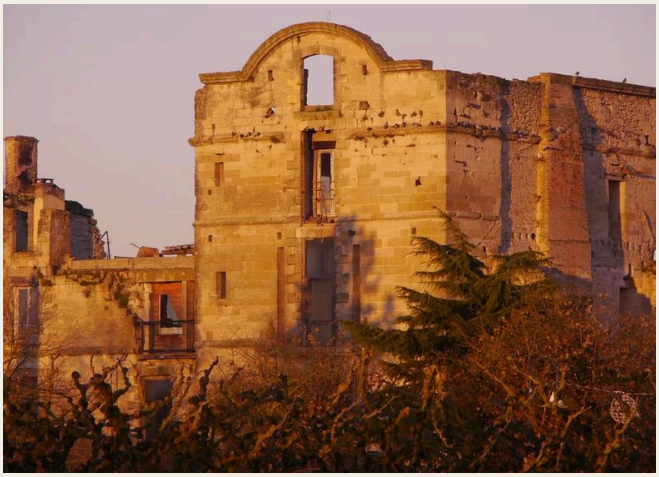
Why residency

Fifteen days with full board, accommodation included, in an equipped venue: the participant does nothing else. This format is what sets us apart from day courses, and it is the one funders recognise.

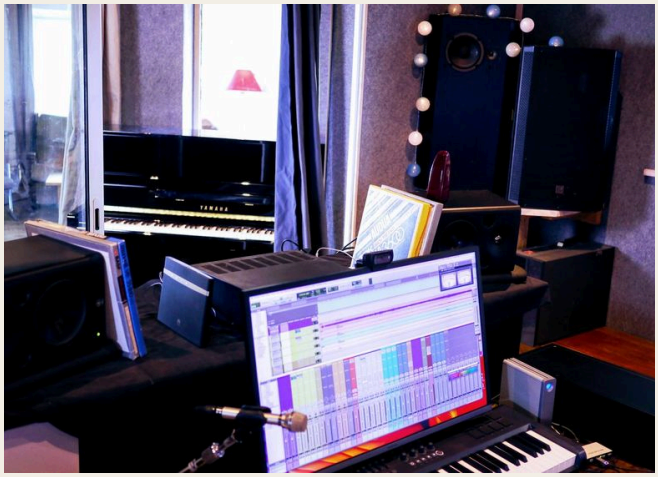
HOME-STUDIO SELF-PRODUCTION · STUDIO LA TOUR, OCTOBER 2025

THE VENUES

Studios you live in



CHÂTEAU DE MONTETON



STUDIO LA TOUR, CONTROL ROOM

Studio La Tour · Château de Monteton (47)

DIGIMONDE's historic venue, in a château in Lot-et-Garonne where the VMSF music camps were held. Recording studio, rehearsal room, on-site accommodation, grounds. Open for programmes from March to October, available for private hire by bands and residencies.

La Prairie and Château d'Eymet (24)

Our winter venues in Dordogne, fifteen minutes from Monteton: work rooms, accommodation and catering for the November to February blocks.

Studio Melo Prod · Agen (47)

A professional studio in town, for short sessions, filming and production programmes.

Le TAC · Bois-Colombes (92)

Our Paris address: a theatre and stage for performance programmes, press meetings and season launches.

ABROAD

Kékéli Cultural Centre (Kpalimé), Alliance française de Korhogo, Aloha Vibes (Tamraght), Studio28 (Bangkok), Ryōgoku Sunrize (Tokyo), Som La Em Casa (Brasília), Zalama Entertainment (Cali), Cois na hAbhna (Ennis), Usina de Cosquín, La Catedral and the Institut français d'Argentine (Buenos Aires), partners in Havana. Each venue is chosen for its scene and its musicians, not for its hotel comfort.

Teaching with us in 2026-2027

Africa
Jean-Baptiste Gbadoé (Togo), Koku Ameada (Togo, director of the Kékéli Cultural Centre), Oumar Diallo “Barou”, Issa Sory Bamba, Sékou Marcel Coulibaly and Ibé Kouyaté (Côte d'Ivoire), Ayoub El Mrabt, Yazid Boughlimi and Anas Chlih (Morocco), Ridha Ben Mansour (Tunisia)

The Americas
Minino Garay, Eliana Bessone, Abel Rogantini (Argentina), Baptiste Herbin, Malcolm Braff (Divino Music Festival), Irina González, Alejandro Falcón, Ruy López-Nussa, Carlos Sarduy (Cuba), Tato Morenco, Simon Flouret (Colombia), Pablo Fagundes, Marcelo Caldi, Marco Poingt (Brazil), David Krakauer, Socalled, Mikaël Charry, Marc Urselli (New York), Alex Pandev, Eric Métayer (comedy writing)

Asia and Europe
Laurent Couson, Martin Sanka and the Studio28 artists (Bangkok), Franco Mannara, Raphaël Otchakowsky and the guest masters in Tokyo, Anthony Devitt, Sina Bouchareb (Ireland), Paola Vera, Pete Churchill (London)

France
Loucas Bidard, Nicolas Parailloux, Florian Levrey, Matthieu Perrein, Tony Lavaud, Paul Robert, Paola Vera, Vincent Clément, Julien Gendron, Mathieu Grenier, Isabelle Zanotti, Laurie Batista, Simon Rubio, Emmanuel Feramus

Biographies, HD photos and interview availability on request. Instructors are contracted by DIGIMONDE; their image rights are covered.

KORHOGO, JANUARY 2026

MARRAKECH, JUNE 2026

BRASÍLIA, 2025 MASTER CLASS

TOKYO, APRIL 2026

Those who make the season possible

Festivals and stages
Divino Music Festival (Córdoba and Buenos Aires, directed by Minino Garay), Cosquín Festival, Afrik'Arts Festival (Kpalimé), Festival of artistic creation in the Sahara (Ksar Ghilane), Vodun Days (Ouidah)

Cultural organisations abroad
Kékéli Cultural Centre, Adjololo System, Alliance française de Korhogo, Aloha Vibes, Najaa El Fen, Studio28, Ryōgoku Sunrize, Som La Em Casa, Zalama Entertainment, Cois na hAbhna, La Catedral, Mateway Agency, Institut français d'Argentine

Venues in France
Château de Monteton and Studio La Tour, La Prairie and Château d'Eymet, Studio Melo Prod, Le TAC

Framework and funding
Qualitia Certification (Qualiopi certification), AFDAS, OPCO sector funds, France Travail, DREETS Nouvelle-Aquitaine (training provider registration no. 75240246124)

> *"Our Korhogo immersion would not exist without Adjololo System. Our master classes at the Divino Music Festival would not exist without Minino Garay and the Institut français d'Argentine. Every session is a co-production."*

KORHOGO, JANUARY 2026

What we offer, depending on who you are

Festivals and programmers

Master classes and workshops attached to your programme, led by your guest artists, open to professionals from France and to your audience. We handle programme design, contracts, participant funding and filming. The model is already running at the Divino Music Festival and in Cosquín.

Instituts français, Alliances françaises, cultural attachés

A ten-day immersion brings a group of French professional musicians and technicians to your country, led by local artists, with a public performance at your venue. It is a concrete, dated cultural cooperation project, with images and an audience. We build the programme with you and your artists.

Music schools, conservatoires, universities

Group places on our immersions for your teachers or advanced students, a tailor-made session at your premises or ours, a partnership agreement. Our programmes exist in French, English and Spanish.

Companies, labels, local authorities

Training for your teams (sound, production, stage, booking) in residence, funded by your sector fund or on quotation. Private hire of Studio La Tour for an album or creative residency.

Artists and venues

You play a style of music we do not offer yet, and you have a venue and a stage? Propose an immersion. We bring the framework, the participants, instructor fees and distribution.

Media

Press access to the Digimonde Master Class platform, previews of our films, reports during sessions in France and abroad, interviews with artists and the founder.

SOM LA EM CASA, BRASÍLIA

How we start

01 a 30-minute conversation to define the project

02 a written proposal within two weeks: programme, dates, artists, budget

03 a partnership agreement

04 the session, its filming and its public performance

DIGIMONDE MASTER CLASS

Our sessions, filmed and shared

Digimonde Master Class is DIGIMONDE's video platform: filmed master classes with our artists, session films and lessons, streamed on masterclass.digi-monde.fr and on our YouTube channel. The Cosquín 2026 master class, the Brasília 2025 master classes and the film “Tokyo 2026” are among them.

For partners, it is a lasting record of each session and a distribution tool. For the media, it is a bank of footage and excerpts available on accreditation.

PRESS ROOM

Season launch
Thursday 5 November 2026, 3 pm to 11 pm, at Le TAC (Bois-Colombes, Paris): presentation of the 2026-2027 season with available artists and instructors, our partners and former trainees. In the evening, preview of the DIGIMONDE presentation film. By invitation, limited capacity.

Previews
The film “Tokyo 2026” (15 min) can be viewed by the press before its public release.

Reports
Journalists and film crews are welcome during sessions, in France and abroad, with the agreement of participants and artists.

Materials
Logos, captioned and credited HD photos, biographies, detailed programmes, key figures: on request at contact@digi-monde.fr.

PUBLIC PERFORMANCE, TOGO

MARRAKECH, JUNE 2026

THE FOUNDER

Emmanuel Feramus

Drummer, sound engineer and producer, Emmanuel Feramus grew up at the Château de Monteton, amid the VMSF music camps (Vacances Musicales Sans Frontières) his family hosted there. Trained in sound (BTS Audiovisuel, sound option, Roubaix), he has worked since 2003 under France's intermittent du spectacle status, the employment regime for performing-arts workers on short contracts.

He worked at Studio Ferber in Paris, toured for several years as drummer for Renan Luce (Barclay/Universal, two Victoires de la musique) and collaborated, in the studio or on stage, with Salvatore Adamo, Morcheeba and Janko Nilovic. He played drums on the soundtrack of “Je l'aimais”, a film by Zabou Breitman.

In 2011 he opened Studio La Tour in Monteton. In 2019 he founded DIGIMONDE to pass on what he had learned on stage and in the studio, then incorporated the activity in 2024. He runs the organisation, teaches live sound and production, and personally leads several immersions each year.

DIGIMONDE PRODUCTION

SAS DIGIMONDE also holds a French live performance entrepreneur licence, category 2 (show producer), since September 2026. Under the name Digimonde Production, it produces concerts, albums and events connected to its programmes, in France and abroad, and can contract directly with festivals and venues.

CONTACTS

Emmanuel Feramus
founder and director · press, partnerships, programming

E-mail
contact@digi-monde.fr

Head office
SAS DIGIMONDE, 49 rue des Sapins, 24500 Eymet, France

Training venue
Studio La Tour, Château de Monteton, 47120 Monteton, France

KORHOGO, JANUARY 2026

WEBSITES AND SOCIAL MEDIA

Website	digi-monde.fr
Master Class	masterclass.digi-monde.fr
Linktree	linktr.ee/Digimonde_Formations
Instagram	instagram.com/digimonde_formation
Facebook	facebook.com/digimondeacademy
TikTok	tiktok.com/@digimonde_formation
YouTube	youtube.com/@digimondemasterclass · youtube.com/@digimondeacademy4951
LinkedIn	DIGIMONDE Academy (company page)

D I G I M O N D E

SAS DIGIMONDE · Bergerac trade register 984 770 024 · Training organisation certified Qualiopi no. 24FOR00816 for training activities · Training provider registered under no. 75240246124 with the Prefect of the Nouvelle-Aquitaine region (this registration does not constitute State approval) · Training services exempt from VAT under article 261, 4-4° a of the French General Tax Code · Stay costs are quoted separately · No funding can be guaranteed before the funder's written agreement · Live performance entrepreneur licence, category 2 (producer), obtained in September 2026 · Photos: DIGIMONDE, all rights reserved · Kit updated 13 October 2026.