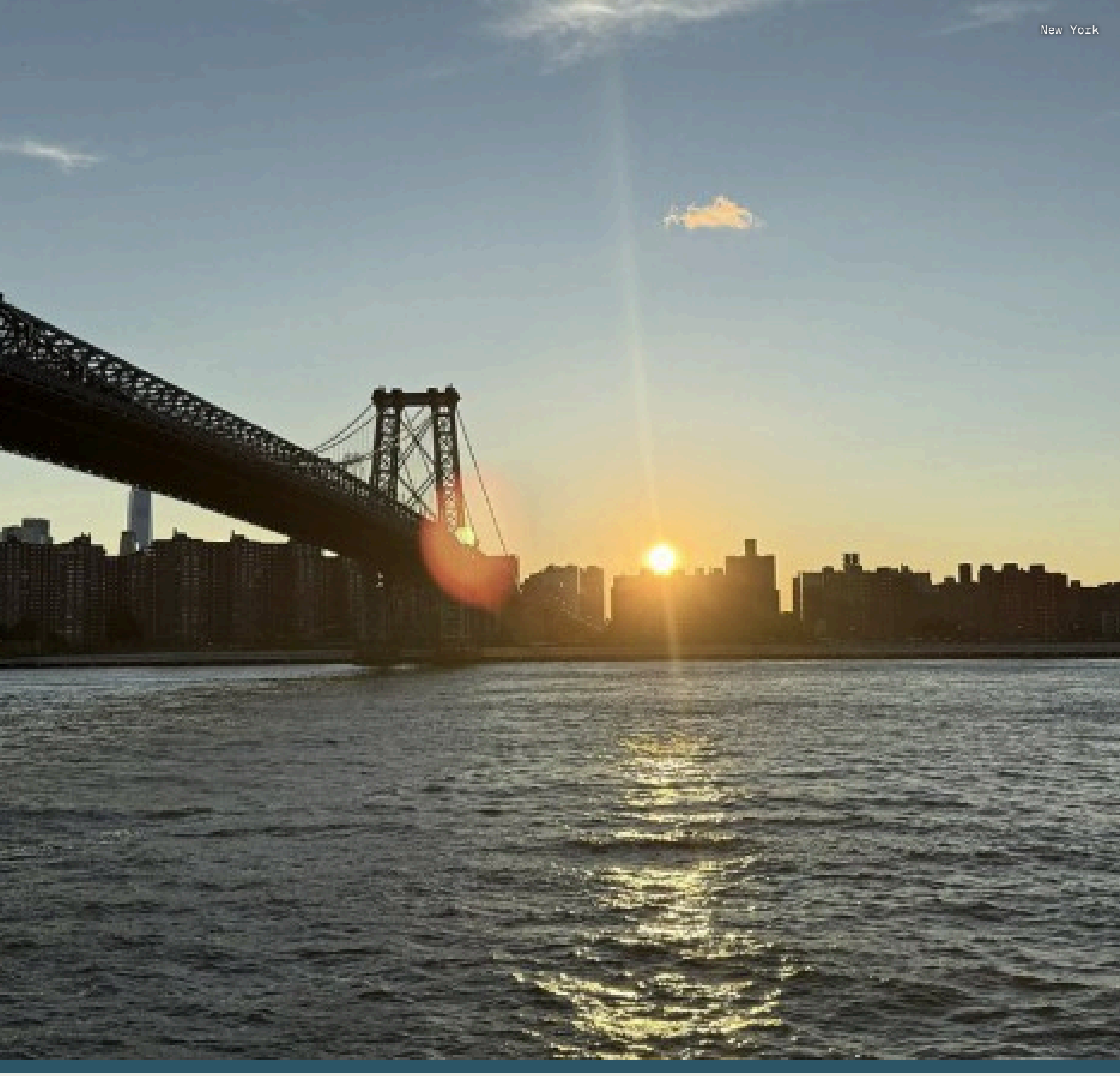


PRESS AND PARTNERSHIP KIT

New York 2027

A week in New York working on jazz, klezmer and improvisation with David Krakauer, Socalled, Modgeist and Marc Urselli

10 → 20 MAY 2027 · NEW YORK

For the attention of the media and public and private partners

DIGIMONDE

LETTER

Why we are writing to you

Dear Madam, dear Sir,

Every year, DIGIMONDE takes musicians from France to learn a music where it is played, from the people who carry it. In May 2027 we are opening an immersion in New York, devoted to jazz, klezmer and improvisation.

From 10 to 20 May, clarinettist David Krakauer, Josh "Socalled" Dolgin and Mikaël Charry (Modgeist) give master classes, David Krakauer shows the city through the history of New York jazz, and Marc Urselli opens the doors of EastSide Sound studio. The programme is ready and the framework is professional and certified. What we need now is participants: registration closes on 9 April 2027.

This is why we are writing to you. Media, institutions, local authorities, companies and cultural venues speak every day to people who love New York and its music: musicians, associations, schools, students, the simply curious. A word from you carries more weight than any advertising.

This kit presents the project, its artists, the ways to support it and everything we provide so that you can talk about it effortlessly. I would be delighted to present it to you in person, whenever suits you.

With my warmest regards,

Emmanuel Feramus

Founder and director, DIGIMONDE

AT A GLANCE

11 days
Paris to Paris, 10 to 20 May 2027

35 hours
of supervised training over 5 days

4 tutors
three of them Grammy or Juno nominees

12 to 30
participants, depending on demand

1 studio
EastSide Sound, Lower East Side

9 April
registration deadline

THE PROJECT

Jazz, klezmer and improvisation in New York

New York is the city where jazz was invented and reinvented, and where klezmer found a second life alongside jazz, funk and hip-hop. DIGIMONDE sets up a week of work there with musicians and a sound engineer who have shaped those encounters.

What it is

An intensive professional training course (about 35 hours over five full days) with 12 to 30 participants split into workshops, led by working artists. Written programme, measurable objectives, assessment and certificate of completion, within DIGIMONDE's Qualiopi quality certification.

What we work on

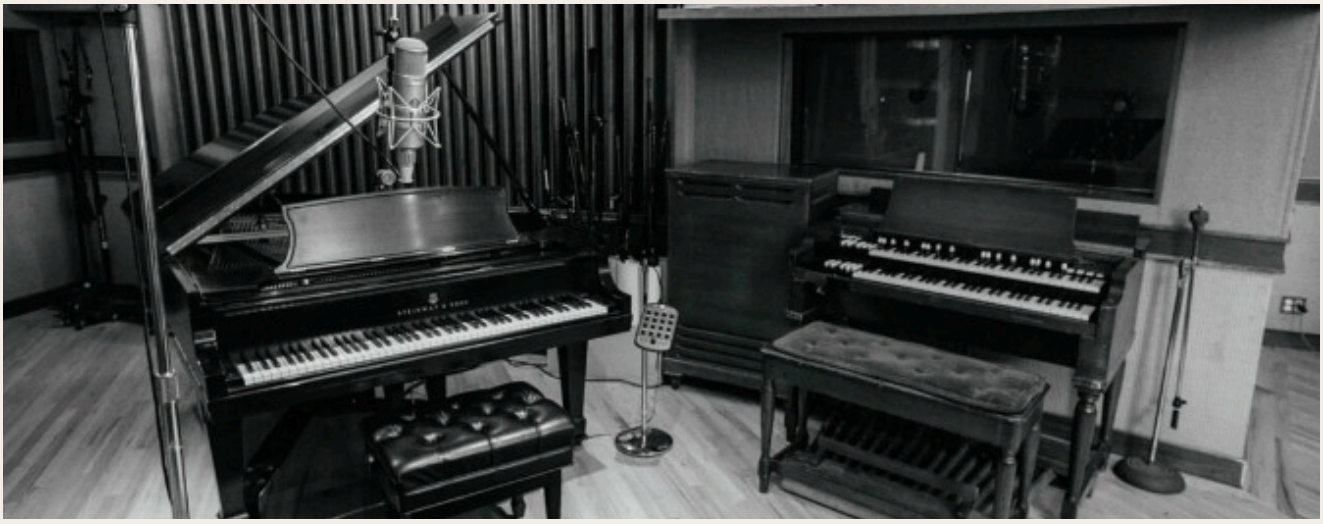
The klezmer language (modes, phrasing, ornamentation), the history of New York jazz on the ground, improvisation, sampling and beatmaking from archive recordings, real-time sound processing, the production chain of an international studio.

Who it is for

Professional or professionalising musicians: instrumentalists, improvisers, singer-songwriters, with an established instrumental practice and an interest in jazz or improvised music.

How it ends

With a group presentation, an assessment and a written course booklet. Each participant leaves with a track produced as a group and direct contacts in the New York professional scene.



Venues: an equipped room in Manhattan for the workshops; EastSide Sound, 150 Forsyth Street, Lower East Side, for the studio day; the historic jazz landmarks for the city tour with David Krakauer.

THE PROGRAMME

New York · 10 → 20 May

October 2026 programme, subject to final confirmation.

DAY	CONTENT	WITH
Mon. 10	Departure from Paris.	
Tue. 11	Welcome and introduction: programme, objectives, logistics; free time and rest.	Mikaël Charry
Wed. 12	Klezmer master class: modes, phrasing, ornamentation, improvisation, dialogue with jazz; career path.	David Krakauer
Thu. 13	New York tour in the footsteps of jazz: the history of New York jazz and its landmarks.	David Krakauer
Fri. 14	Free day in Manhattan.	
Sat. 15	Master class on real-time electronic processing of instruments: effects, playing and bending sound in performance.	Mikaël Charry
Sun. 16	Session at EastSide Sound studio: recording, mixing, the sound engineer's craft.	Marc Urselli
Mon. 17	Optional master class with a guest, to be confirmed.	
Tue. 18	Hip-hop and klezmer session: sampling, beatmaking, creating a group track.	Josh "Socalled" Dolgin
Wed. 19	Group review, assessment, departure from New York.	Mikaël Charry
Thu. 20	Arrival in Paris.	

THE ARTISTS

Teaching in New York



David Krakauer

CLARINET, KLEZMER

Grammy- and Juno-nominated clarinettist and a leading figure of modern klezmer. He has worked with the Kronos Quartet, Marin Alsop, Osvaldo Golijov, Fred Wesley and the Klezmatics, and teaches at the Manhattan School of Music and the Mannes School of Music.

Teaching · Klezmer master class, New York jazz history tour.



Josh "Socalled" Dolgin

KLEZMER, HIP-HOP, BEATMAKING

Pianist, accordionist, producer and filmmaker based in Montreal. His album *Hiphopkhasene* won the German Record Critics' Award and *Sleepover* was Juno-nominated. He has played Carnegie Hall, the Olympia and the Apollo Theater.

Teaching · Hip-hop and klezmer session, sampling, group track.



Mikaël Charry (Modgeist)

ELECTRONICS, MODULAR SYNTHESIS, COORDINATION

French musician and composer who has explored sound textures and improvisation for more than twenty years. Founder of the Anakronic Electro Orkestra, he works with David Krakauer, notably on *Songs of Action*. Ableton Live and Elektron trainer.

Teaching · Real-time processing, on-site teaching coordination throughout the week.

THE ARTISTS

Teaching in New York



Marc Urselli

SOUND ENGINEER, PRODUCER

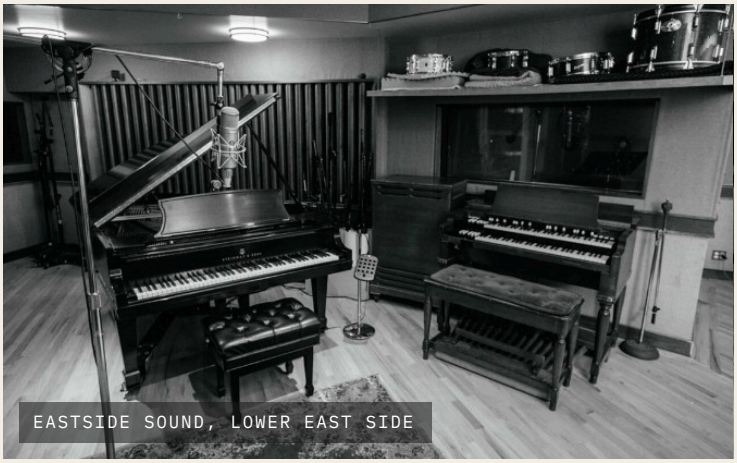
New York sound engineer, seven-time Grammy nominee and three-time winner. He has worked with U2, Foo Fighters, Nick Cave, Keith Richards, Jack DeJohnette, John Zorn and Tom Waits, and runs EastSide Sound studio.

Teaching · Studio day, master class on the sound engineer's craft.

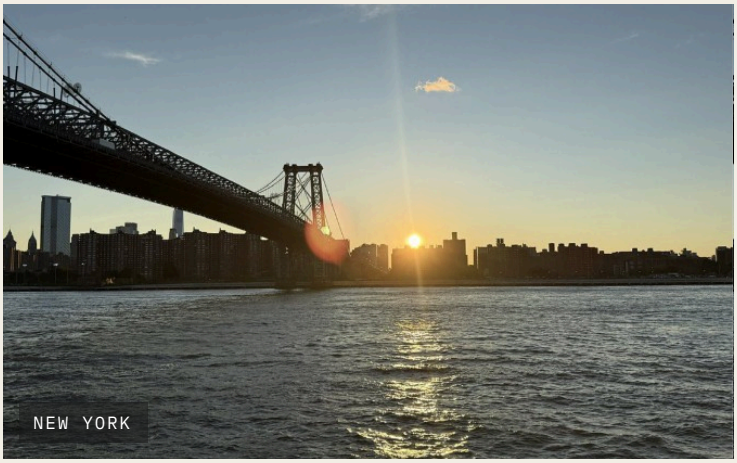
ON SITE

New York, where we work

Workshops take place in an equipped room in Manhattan. The studio day is at EastSide Sound, a historic Lower East Side studio founded in the 1970s. David Krakauer shows the city through the history of New York jazz.



EASTSIDE SOUND, LOWER EAST SIDE



NEW YORK



MARC URSELLI

MEDIA AND PARTNERS

How to support the project

Media, public partners and private partners: five ways to support the project, from the simplest to the most committed. Each one helps on its own.

FOR WHOM	IN PRACTICE	WHAT WE PROVIDE	IDEALLY
1. Media: announce	A news item, a listing in your agenda or newsletter, a post on your social networks.	Ready-to-publish texts (page 10), HD photos, visuals in 1:1, 4:5 and 9:16 formats, registration link.	**by 15 Jan.**
2. Media: tell the story	An interview with an artist or with DIGIMONDE, a feature before, during or after the session.	Introductions to the artists, access to filming, images and the session film.	**as soon as possible**
3. Public partners	Local authorities, cultural institutions, schools and conservatoires: forward this kit to the Fondation des États-Unis at the Cité internationale universitaire, Franco-American associations, jazz schools and conservatoires, and American musicians living in France, host a presentation or a master class, grant support or a label.	A turnkey presentation, musicians, the partner mentioned on all our materials.	**by 31 Jan.**
4. Private partners	Patronage, sponsorship, loan of equipment, accommodation or transport: support a session or bursaries for musicians.	Visibility on the course page, the press kit and the session film, tailored benefits.	**as soon as possible**
5. Local partners	Venues, festivals, schools and local media: introductions to New York cultural institutions and jazz venues, a joint concert or final performance.	A detailed session report, images and invitations to the final performance.	**by 10 May**

IN RETURN

A concrete, dated, filmed cultural project that brings musicians from France to work with the artists who carry this music. For every partner: a mention on all our project materials, an invitation to the final performance, access to the images and the session film, and a report with figures after the session.

PRACTICAL INFORMATION

For anyone interested

DATES	Monday 10 May (departure from Paris) to Thursday 20 May 2027 (return to Paris), 9 days on site including 5 full training days, about 35 hours
VENUE	Manhattan and EastSide Sound, New York
REGISTRATION DEADLINE	Friday 9 April 2027
GROUP SIZE	12 to 30 participants, depending on demand and hosting conditions
PREREQUISITES	established instrumental practice, interest in jazz or improvised music
REGISTRATION	interview or placement questionnaire, information form, then a training contract
LANGUAGE	English, with French translation and mediation

FEES

Individual rate – self-funded	**on quotation**	
Stay package (optional, separate quote)	**on quotation**	
Entry formalities	**not included**	ESTA electronic travel authorisation required, valid passport
Course page	`digi-monde.fr/formations/musique-du-monde/amerique-nord/new-york-jazz-klezmer-improvisation/`	
Pre-registration	`app.digiforma.com/guest/1212730897/training_sessions/3080483/register`	

For individuals, registration is formalised by a training contract signed before any payment. No payment is requested before the cooling-off period ends; after that, 30 % at most at the start, with the balance spread over the course.

Training services exempt from VAT under article 261, 4-4° a of the French General Tax Code. Prices net of VAT. Travel, accommodation, meals and other ancillary services are shown separately. No funding can be guaranteed before the funding body's written approval.

SHARING KIT

Ready to publish

Texts to copy and paste as they are. Visuals are sent on request.

TEXTE COURT · FRANÇAIS

New York 2027 : une semaine à New York pour travailler le jazz, le klezmer et l'improvisation avec ceux qui les font vivre. Du 10 au 20 mai, masterclasses avec le clarinettiste David Krakauer, Josh « Socalled » Dolgin et Mikaël Charry (Modgeist), visite de New York sur les traces du jazz avec David Krakauer et journée au studio EastSide Sound avec Marc Urselli. De 12 à 30 stagiaires, selon la demande. Formation organisée par DIGIMONDE, organisme certifié Qualiopi. Inscriptions jusqu'au 9 avril 2027 : digi-monde.fr

SHORT TEXT · ENGLISH

New York 2027: a week in New York working on jazz, klezmer and improvisation with the people who keep them alive. From 10 to 20 May, master classes with clarinettist David Krakauer, Josh "Socalled" Dolgin and Mikaël Charry (Modgeist), a New York jazz history tour with David Krakauer and a day at EastSide Sound studio with Marc Urselli. 12 to 30 participants, depending on demand. A course run by DIGIMONDE, a French Qualiopi-certified professional training organisation. Registration until 9 April 2027: digi-monde.fr

Available visuals: credited HD photos, 1:1, 4:5, 9:16 and 16:9 formats, short videos, master class excerpts.



Who we are

DIGIMONDE is a Qualiopi-certified French professional training organisation, founded in 2019 by Emmanuel Feramus, drummer, sound engineer and producer. It trains musicians, sound technicians and stage artists, in France at Studio La Tour (Château de Monteton, Lot-et-Garonne) and abroad, in ten-day immersions built with local artists and organisations. More than 300 participants trained since 2019, immersions in fourteen countries.

2027 SEASON: OUR IMMERSIONS

January	Cosquín (Argentina), Barranquilla (Colombia), Havana (Cuba), Korhogo (Côte d'Ivoire), Togo and Benin, Ennis (Ireland), Tamraght (Morocco)
February, March	Bangkok (Thailand)
May, June	New York (United States), Brasília (Brazil), Tokyo (Japan)

CONTACT

Emmanuel Feramus, founder and director
contact@digi-monde.fr · +33 6 82 58 88 07
digi-monde.fr · masterclass.digi-monde.fr
Instagram and TikTok @digimonde_formation

LEGAL

SAS DIGIMONDE · 49 rue des Sapins, 24500 Eymet, France · SIRET 984 770 024 00011 · Training declaration no. 75240246124 (Prefect of the Nouvelle-Aquitaine region) · Qualiopi certification no. 24FOR00816 (training actions) · Photo credits: DIGIMONDE, the artists and the course page on digi-monde.fr.

D I G I M O N D E